



SIMPLE AVEU

# Simple Confession

By

Francis Thome





# SIMPLE AVEU.

(SIMPLE CONFESSION.)

FRANCIS THOME.

Moderato.

*Il canto ben marcato.*

*Romance sans Paroles.*

*dolcissimo e sempre*

*con due Ped.*

*sempre dolce*

*con anima.*

*sempre marcato.  
tre corde.*



A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The piece ends with a double bar line.

Animato con calore.

The first system of the musical score for 'L'Espresso' is written for piano. It consists of two staves, treble and bass, in the key of D major (two sharps). The tempo and mood are indicated as 'Animato con calore.' The treble staff begins with a half note D4, followed by a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134

Musical score for "L'Allegretto" by Franz Schubert, measures 1-3. The score is in 3/4 time, key of D major, and features a piano accompaniment. The tempo is marked "allegretto" and the mood is "animato sempre". The score includes dynamic markings "cres." and "poco a".

*poco*

*con anima e marcatissimo il canto.*



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody in the right hand with many triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

*Animato un poco.*

Second system of musical notation, measures 5-8. The melody continues with similar rhythmic patterns. The left hand has some sustained chords and moving lines.

*inf e sempre marcato.*

Third system of musical notation, measures 9-12. The music shows some variation in the right hand's texture, with more chords and shorter melodic fragments. The left hand continues its accompaniment.

*calmato.*

*45 3 dim.*

Fourth system of musical notation, measures 13-16. The tempo and dynamics change. The right hand has a more melodic line with some grace notes. The left hand has a steady accompaniment.

*poco rall.*

*Tempo 1.*

Fifth system of musical notation, measures 17-20. The tempo returns to the original. The right hand features a series of chords and short melodic lines. The left hand has a simple accompaniment.

*pp una corda.*

Sixth system of musical notation, measures 21-24. The music becomes more expressive with a slower tempo. The right hand has a more melodic line. The left hand has a simple accompaniment.

*poco rall.*

*pp*

*\* marcato il basso.*

Seventh system of musical notation, measures 25-28. The music concludes with a final chord in the right hand and a sustained bass line in the left hand. The key signature remains G major.

*ppp*



# TRY THIS ON YOUR PIANO

## WHICH WAY DID THE ANGELS GO.

Andante moderato.

By Herbert H. Power.

PIANO.

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato.' and the dynamics are marked '8' and 'mf'. The introduction consists of several measures of music, including a prominent eighth-note melody in the right hand and a supporting bass line in the left hand.

The first system of the song features a vocal melody line and a piano accompaniment. The lyrics are: "1. The mother of an only child who just five summers past, Was 2. To please the child the man then pointed to the churchyard near, And". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

The second system continues the song with the lyrics: "call'd a-way one quiet night the pearl-y gates she pass'd, And loving friends who look'd up-on that as she started on her search he brush'd a-way a tear, She wander'd on un-til she found, where". The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.

The third system concludes the song with the lyrics: "lit-tle one did ache, For know-ing when they told of it, her heart so fond would break. They she had learn'd to know, The place where all who dwell in heaven, there they first must go. A-". The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.



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